

Chuscadas Ancashinas

⑤ = G

Adaptación y arreglos: **Riber Oré**
Transcripción: Percy Bravo del Pino

Measures 1-11 of the musical score. The melody is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The bass line is in a separate staff labeled T, A, B. Fingerings and articulations are indicated throughout. A dynamic marking 'p' (piano) is present at the end of measure 11.

Measures 12-24 of the musical score. This section includes first and second endings, marked '1.' and '2.'. The notation continues with the melody and bass line, including various fingerings and articulations.

Measures 25-35 of the musical score. This section features a series of eighth-note patterns in the melody and corresponding bass line. It includes various fingerings and articulations.

Measures 36-48 of the musical score. This section continues the melodic and bass line patterns, featuring various fingerings and articulations. The notation concludes with a final measure.

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2

48

48

59

59

71

71

81

81

91

91

0 2̇3 3 3 3 5̇7 7 5 3 0 3 0 3 3 0 2̇3 3 3 3 5̇7 7 5 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line and a four-part harmony. The melody is in G major (one sharp) and 4/4 time. The score is divided into two systems, each starting at measure 138. The first system contains 12 measures, and the second system contains 12 measures. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The harmony consists of three parts: a bass line (bottom staff) and two inner voices (middle staves). The bass line uses a simplified notation system with numbers 0-7 and accidentals to represent notes. The inner voices use standard musical notation with eighth and quarter notes. The score is presented in a clean, black-and-white format.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes, with some notes beamed together. Below the treble staff is a bass staff with a single bass line. The second system continues the melody and bass line. The score includes various musical notations such as accidentals, beams, and repeat signs. The lyrics "The Rose Tree" are written below the bass staff in the second system.

161

2 1 3 3

0 0 0 0 0 0 0 0 0 0 0 0

161

3 3 3 s7 7 5 3 s7 7 3 3 s7 5 3 3 0 3 3 3 s7 5 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The top staff is a treble clef melody in G major, starting at measure 172. It includes a first ending (marked "1.") and a second ending (marked "2."). The bottom staff is a guitar accompaniment in standard notation, also starting at measure 172. The guitar part features a complex rhythmic pattern with many triplets and sixteenth notes, indicated by the "3" and "6" markings above the notes. The score ends with a double bar line.

184

184

3-3-5 57-7 7-5-5 3-3 0 0 0 0 0 0 0 0 3-3-3 53-3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

196

196

53-0-0 3-3 0 3 0 3 0 3 0 0 0 0 3-3-5 57-7 710-5-5 3-3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4-2 0 0 0 0 0 0 0 0 0 0 0 0

208

208

0 3 0 3 0 3 0 3 0 3 0 3 3-3-3 5-3-3 53-0-0 3-3 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 4-2 0 0

220

220

0 3 0 3 0 3 0 3 0 3 0 3 3-3 30-0-0 3-3 0 0 3-3-3 0 0 0 2-2 0 2

0 0

0 0 0 0 0 0 5 5 4-2 0 0 0 0 0 0 0 0

233

233

0-0 0-0 3-3 3-0-0 3-3 0-3 s7-7 7-3 5-5 7+3 3-3 0-0

0-0 0-0 3-0 0-0 3-3 0-3 5-7 7-3 5-5 7+3 3-3 0-0

0-0 2-4 5-5 5-5 4-2 0-0 0-0 0-0 0-0 0-0 2-0

245

245

0-0 0-0 0-0 0-0 0-0 0-0 0-3 s3-0 3-3 3-3 s3-0 3-3 0-0 2-0

0-0 0-0 0-0 0-0 0-0 0-0 0-3 s3-0 3-3 3-3 s3-0 3-3 0-0 2-0

2-4 2-0 2-4 2-4 2-4 2-4 2-4 2-4 0-0 0-0 0-0 0-0 0-0

258

258

0-0 3-5 5-3 3-3 s3-0 3-3 3-3 s3-0 3-3 0-0 2-0 3-5 5-3 3-3 3-3

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

270

270

s7-7-7 3 s7-7 3-3 s7-5-5 3-0 3-0 3-3 s7-7-7 3 s7-7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

281

281

3-3 3 5 5 3-0 0 3 5 3 3 3 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

290

290

0 0 3 5 5 3 3 3 5 3 0 3 3 3 5 3 0 3 3 0 2 0 0 0 3 5 5 3

0 0

300

300

3 3 3 3 5 7 7 3 3 5 7 3 3 5 7 5 5 3 0 3 0 3 3

0 0

310

310

5 7 7 3 5 7 3 3 5 7 5 5 3 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0